

Notes on Contributors

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Jorge Fernández-Santos Ortiz-Iribas (PhD Cantab) is a Ramón y Cajal postdoctoral researcher at the Universitat Jaume I. His monograph on the Spanish polymath Juan Caramuel Lobkowitz, entitled *Juan Caramuel y la probable arquitectura*, was recently published in the series "Confluencias" of the CEEH, Madrid.

Catherine Fletcher (PhD London) is Lecturer in Public History at the University of Sheffield. Her first book was *Our man in Rome: Henry VIII and his Italian ambassador* (Random House, 2012).

Andrea Gáldy (PhD Manchester) lectures for Trier University and LMU, Munich. Her book *Cosimo I de' Medici as collector: Antiquities and archaeology in sixteenth-century Florence* was published by Cambridge Scholars Press in 2009. Andrea is a founding member of the international forum Collecting & Display as well as Europe editor for *Electrum Magazine*.

Robert W. Gaston (PhD London) is Principal Fellow in Art History in the School of Culture & Communication at the University of Melbourne. He has been a fellow and visiting professor at the Harvard Center for Italian Renaissance Studies, Florence, where he has lately directed I Tatti's San Lorenzo Project, and in 2013 was appointed to the Commissione Nazionale per l'Edizione Nazionale delle Opere di Pirro Ligorio, Rome.

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