

RESEARCH FORUM SPRING TERM 2012

DRAWN TO SPAIN: SHOWCASING NEW RESEARCH ON SPANISH DRAWINGS

Saturday 14 January 2012

10.00 - 17.30, Kenneth Clark Lecture Theatre (with registration from 9.30 am)
The Courtauld Institute of Art

BOOK NOW



Francisco de Goya, *Cantar y Bailar* [Singing and Dancing], 1819-1820.
© The Courtauld Gallery

The study of Spanish drawings is a rapidly advancing area of research. Exhibitions devoted to early modern Spanish drawings are increasing in number, unknown works are being brought to light and new questions are being raised. What were the shifting attitudes towards drawing in Spain from the time of Juan de Juanes to the era of Picasso? To what extent do issues of style, subject matter and technique problematise the categorisation of drawings as 'Spanish'? How does the study of drawings enhance our understanding of Spain's artistic, social and cultural world?

This conference is timed to celebrate the publication of the complete catalogue of Spanish drawings in The Courtauld Gallery collection by Zahira Véliz, and to coincide with The Courtauld's associated exhibition, *The Spanish Line: Drawings from Ribera to Picasso* (13 October 2011 – 15 January 2012). The conference aims to showcase new research on various aspects of Spanish drawings from the sixteenth through the twentieth century.

The cataloguing project has been undertaken as part of the IMAF Centre for Drawings at The Courtauld Gallery and has been supported by the Centro de Estudios Europa Hispánica

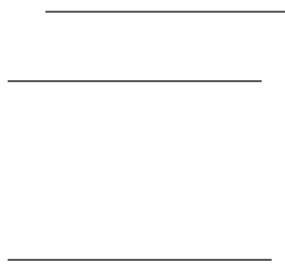
This event is supported by The Courtauld Institute of Art Research Forum and IMAF, with additional sponsorship from ARTES

Ticket/entry details: £16 (£11 Courtauld staff/students and concessions) Book online or send a cheque made payable to 'Courtauld Institute of Art' to: Research Forum Events Co-ordinator, Research Forum, The Courtauld Institute of Art, Somerset House, Strand, London WC2R 0RN, stating the event title 'Spanish Drawings' conference. For further information, email ResearchForumEvents@courtauld.ac.uk

Organised by: Zahira Véliz and Edward Payne (The Courtauld Institute of Art)

Speaker(s): Lisa Banner (Independent Scholar, New York); José Manuel Barbeito (Universidad Politécnica de Madrid); Lauren Barnes (The Courtauld Institute of Art); Marta Cacho Casal (Villa i Tatti, Florence); Peter Cherry (Trinity College, Dublin); José Luis Colomer (Centro de Estudios Europa Hispánica, Madrid); María López-Fanjul y Díez del Corral (The Courtauld Institute of Art); Ángel Aterido Fernández (Fundación Ortega y Gasset, Centro de Estudios Internacionales, Toledo); Gabriele Finaldi (Museo Nacional del Prado, Madrid); Hannah Friedman (The Johns Hopkins University, Baltimore); David García López (Universidad de Murcia); Adelina Illán (ICONO restauración y estudios de pintura de caballete, Madrid); José de la Mano (José de la Mano Galería de Arte, Madrid); José Manuel Matilla (Museo Nacional del Prado, Madrid); Manuela Mena (Museo Nacional del Prado, Madrid); Benito Navarrete (Infraestructuras culturales y patrimonio del ICAS, Seville); Edward Payne (The Courtauld Institute of Art); Rafael Romero (ICONO restauración y estudios de pintura de caballete, Madrid); Stuart-Smith (Birkbeck College, University of London); Janis Tomlinson

(University of Delaware, Newark); Reva Wolf (State University of New York at New Paltz);
Zahira Véliz (The Courtauld Institute of Art)



[Jobs](#) | [Sitemap](#) | [Home](#)

© Copyright 2011

The Courtauld Institute of Art, Somerset House, Strand, London, WC2R 0RN, UK