

EXHIBITIONS

THE POSTER KING: EDWARD MCKNIGHT KAUFFER

This autumn the Estorick Collection of Modern Italian Art is hosting a major exhibition exploring the work of one of the key figures of British Modernism with *The Poster King: Edward McKnight Kauffer* on view now until 18 December 2011. This landmark exhibition comprises some 50 pioneering works of graphic design and illustration by this fascinating and multi-faceted personality.

The exhibition will provide a stimulating overview of the artist's career, focusing particularly on his time in England (1914-1940), when his most famous works were created.

The Poster King is a celebration of the ways in which the work of this remarkable artistic émigré enriched, informed and transformed the visual culture of Britain, drawing on major holdings of Kauffer's work including those of the Victoria and Albert Museum and the London Transport Museum, as well as the archives of Shell and BP, and items from the collection of the family.

Tel: 020 7704 9522



Edward McKnight Kauffer *How bravely Autumn paints upon the Sky, 1938*. Poster, 101.6 x 63.5 cm. London Transport Museum

THE SPANISH LINE: DRAWINGS FROM RIBERA TO PICASSO

This exhibition explores the rich, intriguing and varied territory of Spanish drawings, a field that remains relatively little known. The Courtauld Gallery holds one of the most important collections of Spanish drawings outside Spain, totalling approximately 100 works ranging from the 16th to the 20th centuries. A selection of some 40 of the finest and most representative drawings has been chosen for the exhibition. They include examples by many of Spain's greatest artists, such as Ribera, Murillo, Goya and Picasso. The exhibition also invites visitors to explore lesser-known treasures from the Golden Age of Spanish art created by Francisco Pacheco, Antonio Garcia Reinoso, Vicente Carducho, Antonio del Castillo and others. Many of these works have never previously been exhibited and they are presented here in the light of important new research.

Tel: 020 7848 2526



Antonio del Castillo y Saavedra (Cordoba 1616-1668). *Four studies of the head of a young man*. Pen and brown ink, autograph monogram in Centre A.C. 219 x 156 mm. ©The Courtauld Gallery, London

PARIS TABLEAU

Paris Tableau, the first international art fair dedicated to Old Master paintings, will open to the public from Friday 4 to Tuesday 8 November 2011 at the renowned Palais de la Bourse, the former stock exchange located in the heart of the Paris scene. This important new event was devised by ten leading Parisian paintings dealers who wish to share their passion for the field and to encourage the wider appreciation of paintings from the 14th to the mid 19th centuries. They have invited ten important international colleagues from London, Amsterdam, Zurich, Rome, Madrid and New York to join them in this showcase for excellence.

Old Master paintings may hit the headlines less frequently than contemporary art but the pleasures and rewards of collecting this field are manifold. *Paris Tableau* will enable collectors and curators to make their choice among major paintings, many of which are exhibited for the first time, and give art lovers the opportunity to meet and share their passion with art dealers.

For further information call 01359 271085

Hubert Robert (Paris 1733-1808) *The transporting of the orange tree*. Oil on canvas, 40.5 x 32.5 cm. Talabardon & Gautier

