



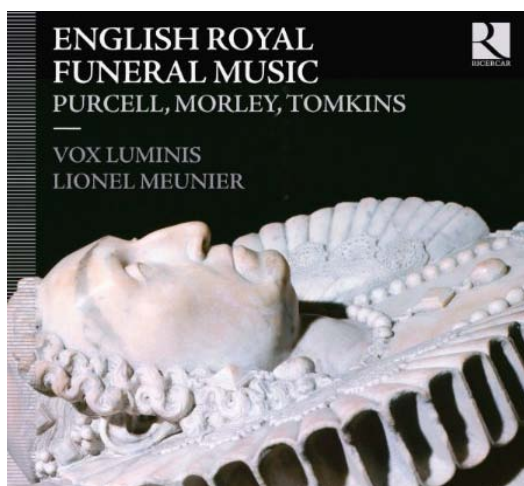
"Bij het toekennen van de Prelude Classical Music Awards hebben producenten en/of distributeurs van klassieke cd's op geen enkele wijze invloed op de inbreng van hun producties. Bovendien staat de jury, die als enig lid en voorzitter de eigenaar van Prelude kent, volstrekt boven de partijen. Zo is elke ongewenste beïnvloeding van buitenaf uitgesloten."

[Enige achtergrondinformatie bij de Prelude Awards](#)

"In case of the Prelude Classical Music Awards producers and distributors of classical CDs have no say in the inclusion of their works. The jury - whose sole member and chairman are the owner of Prelude - is entirely impartial. This excludes all danger of external influence."

[Some background on the Prelude Awards](#)

CD of the Year!



Composers: Thomas Morley [1557/58-1602] - Thomas Tomkins [1572-1656] - Thomas Weelkes [1576-1623] - Henry Purcell [1659-1695]

Title: English Royal Funeral Music

[Details](#)

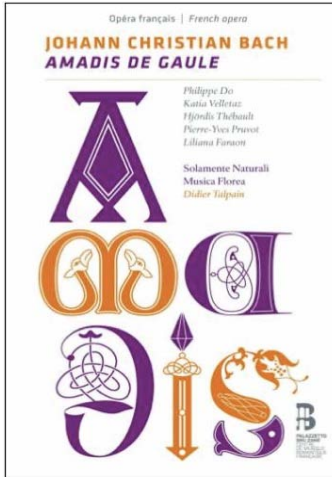
Performers: Vox Luminis - Lionel Meunier *direction*

Label: Ricercar



[Purcell - Morley: 'Funeral March' & 'The first dirge Anthem'](#)

The other awarded CD productions in random order



Composer: Johann Christian Bach [1735-1782]

Work: Amadis de Gaule

[Details](#)

Performers: Various soloists - Solamente Naturali - Musica Florea - Didier Talpain *direction*

Label: Ediciones Singulares

 [A short impression](#)




Composer: Antonio Vivaldi [1678-1741]

Title: 'Nuova Stagione'

[Details](#)

Performers: Gli Incogniti - Amandine Beyer *baroque violin & direction*

Label: Zig-Zag territoires

 [Concerto for violin RV 194](#)

Composer: Arcangelo Corelli [1653-1713]

Title: Sonate à 3, Opera Quarta, Rome, 1694 (*complete recording*)

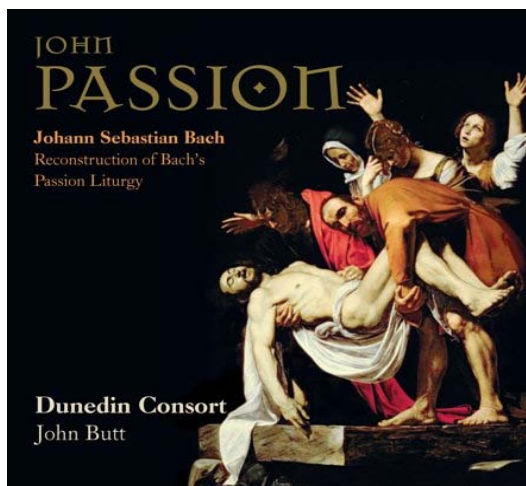
[Details](#)

Performers: Ensemble Aurora - Enrico Gatti *baroque violin & direction*



Label: Glossa

 Sonate VII (Op. 4)




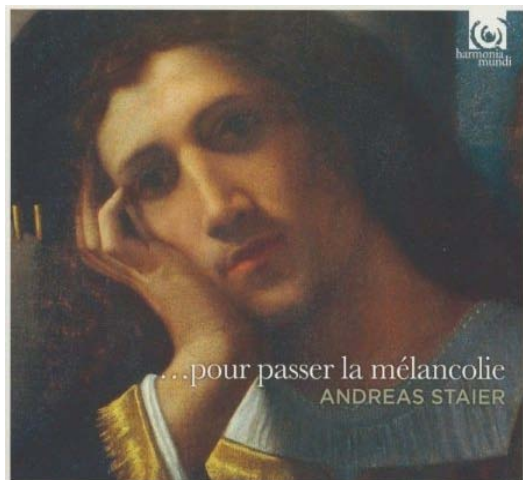
Composer: Johann Sebastian Bach [1685-1750]

Title: Johannes Passion *BWV 245*

Performers: Various soloists - Dunedin Consort & Players - John Butt *organ & direction* - Chorales: University of Glasgow Chapel Choir

Label: Linn Records

 Some parts of the conclusion




Composers: Various

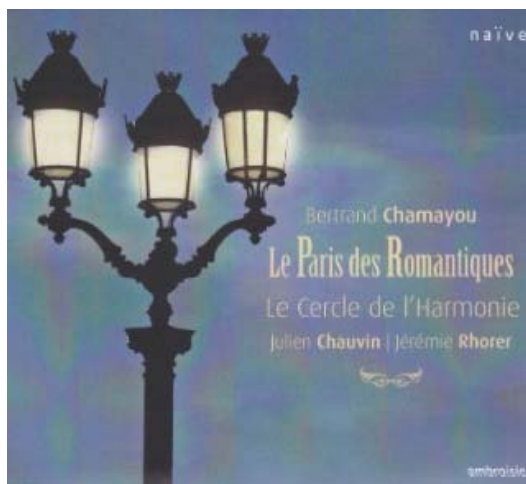
Title: ...pour passer la mélancolie

Details

Performers: Andreas Staiër *harpsichord*

Label: harmonia Mundi

 Froberger: 'Lamento sopra la dolorosa della Real Msta. di Ferdinando IV, Ré de'Romani etc.'



Composers: Napoléon-Henri Reber [1807-1880] - Hector Berlioz [1803-1869] - Franz Liszt [1811-1886]

Title: Le Paris des Romantiques

[Details](#)

Performers: Le Cercle de l'Harmonie - Jérémie Rhorer *direction*

Label: Ambrosie

 [Final part Symphonie IV \(Reber\): 'Allegro'](#)



Composers: Various

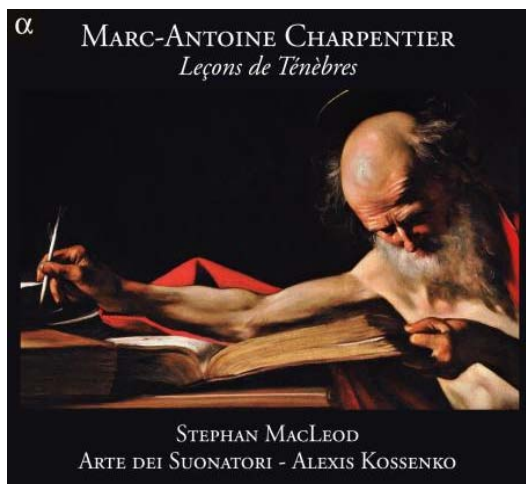
Title: Susanne un jour

[Details](#)

Performer: La Villanella Basel - Stimmwerck

Label: Aeolus

 [Orlando de Lassus: 'Missa Susanne un jour: Credo'](#)



Composer: Marc-Antoine Charpentier [1643-1704]

Title: Leçons de Ténèbres

[Details](#)

Performers: Stephan MacLeod *bass* - Arte dei Suonatori - Alexis Kossenko *direction*

Label: Alpha

 [Pre Leçons de Ténèbres du Mercredi St'](#)



Composer: Jean-Marie Leclair [1697-1764]

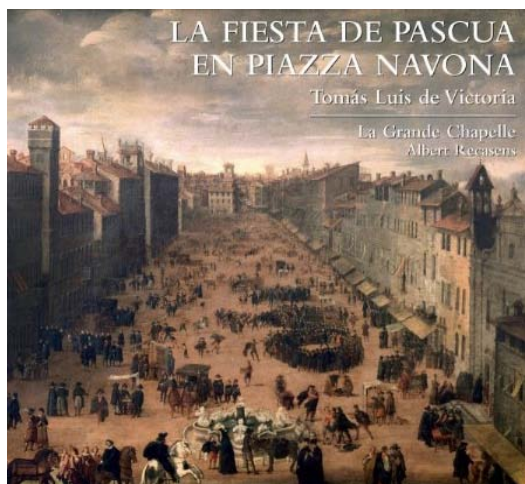
Title: Violin Concertos Op. 7

[Details](#)

Performers: Luis Otavio Santos *violin* - Les Muffatti - Peter van Heyghen *direction*

Label: Ramée

 [Opening Concerto V: 'Vivace'](#)



Composer: Tomás Luis de Victoria [1549-1611]

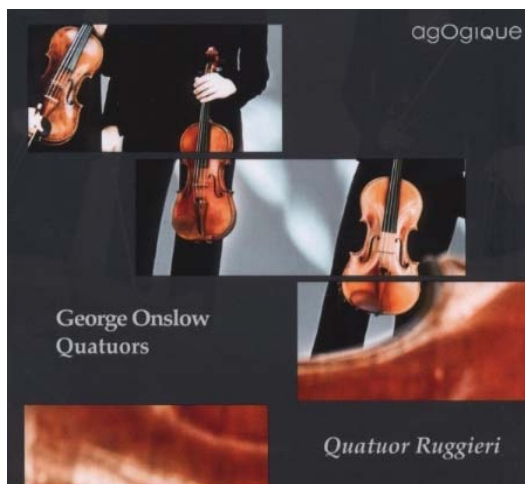
Title: La fiesta de Pascua en Piazza Novona

[Details](#)

Performers: La Grande Chapelle - Albert Recasens *direction*

Label: Lauda

 [Fanfare & motete 'Surrexit pastor providi'](#)




Composer: George Onslow [1784-1853]

Works: String Quartets Op. 10/2, Op. 9/3 & Op. 21/3

[Details](#)

Performers: Quatuor Ruggieri

Label: Agogique

 [Opening Quartet Op. 10/2: 'Allegro maestoso ed espressivo'](#)



Composers: Robert Parsons (c.1535-c.1572) - Robert White (c.1538-1574) - William Byrd (c.1540-1623)

Title: Where late the sweet birds sang

[Details](#)

Performer: Magnificat - Philip Cave *direction*

Label: Linn

 [William Byrd: 'Christe qui lux es et dies'](#)




Composer: Johann Sebastian Bach [1685-1750]

Works: 'Dem Gerechten muss das Licht immer wieder aufgehen' *BWV195* - 'Nun danket alle Gott' *BWV192* - 'Ich lasse dich nicht, du segnest mich denn' *BWV157* - 'Herr Gott, Beherrscher aller Dinge' *BWV120a*

Performers: Hana Blazíková *soprano* - Damien Guillon *countertenor* - Christoph Genz *tenor* - Peter Kooij *bass* - Masaaki Suzuki *direction*

Label: BIS

 [From Cantata BWV 195: 'Wir kommen, deine Heiligkeit'](#)




Composers: Various

Title: Erasmus van Rotterdam • *Praise of Folly*

[Details](#)

Performers: Montserrat Figueras - Louise Moaty - Marc Mauillon - René Zosso - La Capella Reial de Catalunya - Hèspèrion XXI - Jordi Savall *viola da gamba & direction*

Label: AliaVox

 [Folias / La folie, par sa seule présence'](#)