

# SUMMARY

<i>Foreword</i> , by BONAVENTURA BASSEGODA	19
<i>Introduction</i> , by JONATHAN BROWN	29
<i>On the origins of Las Lanzas by Velázquez (1964)</i>	31
<i>A portrait drawing by Velázquez (1976)</i>	39
<i>On the meaning of Las Meninas (1978)</i>	47
<i>In detail: Velázquez's Las Meninas (1980)</i>	77
<i>An Italian in Velázquez's workshop (1980)</i>	87
<i>Further observations on Velázquez's portraits of jesters at the Buen Retiro (1981),</i> with John H. Elliott	89
<i>Velázquez and the evolution of high Baroque painting in Madrid (1982)</i>	91
<i>Enemies of flattery: Velázquez's portraits of Philip IV (1986)</i>	103
<i>The painted face (1989)</i>	117
<i>Diego Rodríguez de Silva y Velázquez (1990)</i>	121
<i>Velázquezmania (1990)</i>	139
<i>The Portrait of Juan Martínez Montañés by Diego de Silva Velázquez (1991)</i>	143
<i>Las Meninas at Kingston Lacy: a Velázquez original or 'from the original'? (1997)</i>	147
<i>Velázquez in the 1630s and 1640s (1999)</i>	151

<i>Las Meninas as a masterpiece</i> (1999), with John H. Elliott and Carmen Garrido	165
<i>Diego de Velázquez, painter and gentleman</i> (1999)	187
<i>Velázquez, Rubens and Van Dyck</i> (1999)	201
<i>Velázquez, the Sevillian years</i> (1999)	311
<i>Velázquez in the Archivo Histórico de Protocolos de Madrid. Hidden treasure, found treasure</i> (1999)	313
<i>Velázquez and Seville</i> (1999)	317
<i>Velázquez, Sevillian painter, universal painter</i> (1999)	319
<i>Velázquez in the year 2099</i> (1999)	323
<i>Velázquez in Seville</i> (1999)	325
<i>Diego de Velázquez, superstar</i> (1999)	329
<i>An interview with Professor Jonathan Brown</i> (1999)	333
‘Peut-on assez louer cet excellent ministre?’ <i>Imagery of the favorite in England, France and Spain</i> (1999)	339
<i>Velázquez and lo velazqueño: the attribution problems</i> (2000)	361
<i>Velázquez and Italy</i> (2002)	387
<i>Minerva, Arachne and Marcel</i> (2002)	405
<i>An essential Velázquez: The Pope’s Barber</i> (2003)	409
<i>La Gallega: maid or millionairess?</i> (2004)	411
<i>Velázquez, today and tomorrow</i> (2006)	415
<b>Bibliographical note</b>	433
<b>Index</b>	437