

CONTENTS

PROLEGOMENA

Preface	8
JOSÉ LUIS COLOMER	
Acknowledgments	II
Editor's Foreword	12
SARAH SCHROTH	
Jonathan Brown and Spanish Art History at the Institute of Fine Arts	18
EDWARD J. SULLIVAN	
Monarchy and Empire: The Hispanic World of Jonathan Brown	24
JOHN H. ELLIOTT	

PART ONE

Spain: Portraits, Patrons, and Philosophers

El Greco's Portraits Reconsidered	58
RICHARD L. KAGAN	
Architecture and Justice at the Court of Philip IV	70
JESÚS ESCOBAR	
On Ribera and the "Beggar-Philosophers"	86
STEVEN N. ORSO	

CONTENTS

Painting from Memory: A Pietà by Fray Juan Ricci ELLEN PROKOP	106
Francisco Bayeu's Drawing of the Dove of the Holy Spirit for El Pilar LISA A. BANNER	128
Goya's "Red Boy": The Making of a Celebrity REVA WOLF	144
"Picasso's Dark Mirror" ROBERT S. LUBAR	174

PART TWO

Patronage and Collecting in Spain and Europe

Patinir and the Art Market: "Look, logo, and knock-off" ALEXANDER VERGARA	194
"It shall all be Roman": Early Patrons of Italian Renaissance Tombs in Spain PATRICK LENAGHAN	212
A Commission Gone Awry: Bernardo Strozzi's Frescoes in the Palazzo Lomellino, Genoa ANDALEEB BADIEE BANTA	236
Understanding Piety and Religious Patronage: The Case of Anne of Austria and the Val-de-Grâce LISA A. ROTMIL	266

PART THREE

Colonial Art in Latin America

Painting for Export in Mexico City in the Seventeenth and Eighteenth Centuries CLARA BARGELLINI	284
The King in Cuzco: Bishop Mollinedo's Portraits of Charles II SUZANNE L. STRATTON-PRUITT	304
"Where do we go from here?": Themes and Comments on the Historiography of Colonial Art in Latin America LUISA ELENA ALCALÁ	322
<i>Flagellum Jesuitarum</i> : The Revival of Palafox's Portraits in Eighteenth-century New Spain JULIE A. SHEAN	350
The House of Austria as a Source of Miraculous Images in Latin America JEFFREY SCHRADER	378
Portraits of Empire: Notes on Angels and Archangels in the Spanish World ELEANOR GOODMAN	394
"And my sheep know me": Colonial Transformations of the <i>Divina Pastora de las Almas</i> in the Art of the New World LISA DUFFY-ZEBALLOS	412
Photographic Credits	436
Index	437