CONTENTS

CORDULA VAN WYHE
8 Introduction

SANTIAGO MARTÍNEZ HERNÁNDEZ
20 “Enlightened Queen, clear Cynthia, beauteous Moon”: The Political and Courtly Apprenticeship of the Infanta Isabel Clara Eugenia

ALMUDENA PÉREZ DE TUDELA
60 Making, Collecting, Displaying and Exchanging Objects (1566–99): Archival Sources Relating to the Infanta Isabel’s Personal Possessions

CORDULA VAN WYHE
88 Piety, Play and Power: Constructing the Ideal Sovereign Body in Early Portraits of Isabel Clara Eugenia (1586–1603)

ELISA GARCÍA PRIETO
130 Isabel Clara Eugenia of Austria: Marriage Negotiations and Dynastic Plans for a Spanish Infanta

LUC DUEBLOO
154 Marriage, Power and Politics: The Infanta and Archduke Albert

WERNER THOMAS
180 Isabel Clara Eugenia and the Pacification of the Southern Netherlands

MAGDALENA S. SÁNCHEZ
202 Memories and Affection? The Correspondence of Isabel Clara Eugenia with the Duke of Lerma
JAIME OLMEDO RAMOS

226  Isabel Clara Eugenia and Literature

DRIES RAEMASKERS

258  The Power of Proximity: The Cámara of Albert and Isabel at their Court in Brussels

PAUL ARBLASTER

280  Abraham Verhoeven and the Brussels Court: Isabel Clara Eugenia's Staple of News

306  Appendices

BIRGIT HOUBEN

312  Intimacy and Politics: Isabel and her Ladies-in-Waiting (1621–33)

RENE VERMEIR

338  The Infanta Isabel Clara Eugenia and the Papal Court (1621–33)

JORIS SNAET

358  Isabel Clara Eugenia and the Capuchin Monastery at Tervuren

MICHAEL AUWERS

382  Peter Paul Rubens: The Infanta and her Painter-Diplomat

ALICIA ESTEBAN ESTRÍNGANA

414  “What a princess, Good God!”: The Heritage and Legacy of Infanta Isabel

444  Genealogy of the House of Austria

445  Index

448  Photographic credits