

CORDULA VAN WYHE is a lecturer in History of Art at the University of York in England. She has a wide-ranging research expertise in seventeenth-century visual culture with particular reference to the Spanish Netherlands. Major interests include the artist Peter Paul Rubens, religious and political imagery and early modern court culture. She has also worked on topics such as female spirituality and has an interest in the history of costume in the early modern period.

SANTIAGO MARTÍNEZ HERNÁNDEZ
Universidad Complutense de Madrid

ALMUDENA PÉREZ DE TUDELA
Patrimonio Nacional

CORDULA VAN WYHE
University of York

ELISA GARCÍA PRIETO
Universidad Complutense de Madrid

LUC DUERLOO
Universiteit Antwerpen

WERNER THOMAS
Katholieke Universiteit Leuven

MAGDALENA S. SÁNCHEZ
Gettysburg College

JAIME OLMEDO RAMOS
Real Academia de la Historia

DRIES RAEYMAEKERS
Universiteit Antwerpen

PAUL ARBLASTER
Vertaalacademie Maastricht

BIRGIT HOUBEN
Universiteit Antwerpen

RENÉ VERMEIR
Institute voor Vroegmoderne Geschiedenis –
Universiteit Gent

JORIS SNAET
Katholieke Universiteit Leuven

MICHAEL AUWERS
Universiteit Antwerpen

ALICIA ESTEBAN ESTRÍNGANA
Universidad de Alcalá