

Contents

Publication sponsor's foreword	6
Director's foreword	7
Introduction	8
1 Prints and drawings in Spain: attitudes and evidence	14
2 Drawings and prints before 1500 and early collecting in Spain	44
3 Importing graphic practices: Castile 1550–1600	56
4 Madrid as artistic capital 1600–1700	80
5 Andalusia 1500–1700	122
6 Valencia 1500–1700 and Ribera in Naples	162
7 The eighteenth-century reinvention of the graphic arts	188
8 Francisco de Goya (1746–1828)	234
Appendix	274
Paper and papermaking in Spain <i>Clara de la Peña Mc Tighe</i>	
Notes	282
Bibliography	297
List of exhibits	307
Acknowledgements	313
Illustration acknowledgements	314
Index	316