

TABLE OF CONTENTS

9	Acknowledgements
13	Embarkation: On the Trail of Taylor's <i>Voyage pittoresque en Espagne</i>
21	Wanderlust: Desire and Ideology in Travel Imagery
47	Destination: The Object and its Problems
77	Climate: Tours of Spain and Tours of Duty
113	Traveler: From the Military to Freemasonry
161	View: The Image of Spain in <i>Voyage pittoresque en Espagne</i>
195	Itinerary: Conception, Process, and Production
241	Review: Audience and Critical Reception
277	Souvenir: Final Thoughts
279	Appendix 1
283	Appendix 2
287	Cited Bibliography
309	Index
321	Photographic Credits