

CONTENTS

11

Preface

JOSÉ LUIS COLOMER, BLANCA PONS-SOROLLA, AND MARK A. ROGLÁN

PATRONS AND COLLECTORS

17

A Split Vote, Two Enterprising Spirits, and the Church
of the Open Door: *Sad Inheritance!* and its American Life

NICOLE ATZBACH

45

Sorolla in the Huntingtons' Collections

BLANCA PONS-SOROLLA

101

Mrs. Ryan's Sorollas
and the Making of the *Columbus* Frame

MARK A. ROGLÁN

AGENTS

121

Sorolla and "The New St. Louis"

ALEXANDRA LETVIN

147

Charles M. Kurtz
and the Sorolla Exhibition in Buffalo

JOSÉ LUIS COLOMER

177

William M.R. French, the Art Institute, and Chicago:
Sorolla's 1911 Exhibition

SHELLEY DEMARIA

ARTISTS

207

International Interlude:
Sargent and Sorolla

MARY CRAWFORD-VOLK

243

William Merritt Chase, Joaquín Sorolla,
and the Art of Masquerade

M. ELIZABETH BOONE

269

Sorolla and the American Painters
Cadwallader L. Washburn and William E.B. Starkweather

CRISTINA DOMÉNECH

295

Kindred Spirits: Louis Comfort Tiffany
and Joaquín Sorolla y Bastida

ROBERTA A. MAYER

321

Raimundo de Madrazo and Joaquín Sorolla,
Spanish Painters in America

AMAYA ALZAGA RUIZ

* * *

351

Sorolla and the Art Market

EDMUND PEEL

379

Index

399

The Authors