

CONTENTS

11	Foreword
13	Acknowledgements
15	Abbreviations and Translations
17	Preface
29	Introduction: Two Empires Meet
32	Claiming the New World
33	The ‘Spanish Lake’ and the Discovery of the Philippines
37	The Occupation of the Philippines
40	Fact-Finding Missions in China
49	The Iberian Union
53	China in Golden Age Spanish Literature
57	By Land and Sea: The Spanish Trade in Chinese Porcelain
59	The Manila Galleons
76	New Spain
83	Domestic Distribution
91	A Survey of Chinese Porcelain in Spain
97	Chinese Porcelain in Spanish Hands: Royals, Nobles and Commoners
99	The Appreciation, Use and Display of Chinese Porcelain
111	Royalty
165	The Nobility
183	Ecclesiastics, Merchants and Others
191	Examining the Evidence: Extant Pieces, Shards and Paintings
194	Extant Pieces
202	Archaeological Finds
257	Shipwreck Recoveries
264	Still Lifes and Other Paintings
285	Conclusion

297	Documentary Appendices: Chinese Porcelain and other Orientalia and Exotica in Spanish Archives
313	Appendix 1: Royal Inventories
407	Appendix 2: Inventories of the Nobility and Other Members of Society
501	Appendix 3: Documents from the General Archive of the Indies
529	Chinese Emperors and Spanish Monarchs (sixteenth and seventeenth centuries)
530	Genealogy of the Spanish Habsburg Royal House
531	Conversions of Units of Length, Weight and Currency in the Habsburg Empire
532	Porcelain Inventory Numbers
535	Glossary
545	Bibliography
579	Index
597	Photographic Credits