

Drawn to Spain: Showcasing New Research on Spanish Drawings

10.00 – 17.30 Saturday 14 January 2012 (with registration from 9.30)

Kenneth Clark Lecture Theatre, The Courtauld Institute of Art, Somerset House, Strand, London WC2R 0RN



Francisco de Goya, *Cantar y bailar* [Singing and Dancing], 1819-1820. © The Courtauld Gallery

The study of Spanish drawings is a rapidly advancing area of research. Exhibitions devoted to early modern Spanish drawings are increasing in number, unknown works are being brought to light and new questions are being raised. What were the shifting attitudes towards drawing in Spain from the time of Juan de Juanes to the era of Picasso? To what extent do issues of style, subject matter and technique problematise the categorisation of drawings as 'Spanish'? How does the study of drawings enhance our understanding of Spain's artistic, social and cultural world? This conference is timed to celebrate the publication of the complete catalogue of Spanish drawings in The Courtauld Gallery collection by Zahira Véliz, and to coincide with The Courtauld's associated exhibition, *The Spanish Line: Drawings from Ribera to Picasso* (13 October 2011 – 15 January 2012). The conference aims to showcase new research on various aspects of Spanish drawings from the sixteenth through the twentieth century.

Organised by Zahira Véliz and Edward Payne (The Courtauld Institute of Art)

The cataloguing project has been undertaken as part of the IMAF Centre for Drawings at The Courtauld Gallery and has been supported by the Centro de Estudios Europa Hispánica

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To book a place: £16 (£11 Courtauld staff/students and concessions)

BOOK ONLINE: <http://courtauld-institute.digitalmuseum.co.uk> Or send a cheque made payable to 'Courtauld Institute of Art' to: Research Forum Events Co-ordinator, Research Forum, The Courtauld Institute of Art, Somerset House, Strand, London WC2R 0RN, stating the event title 'Spanish Drawings' conference. For further information, email ResearchForumEvents@courtauld.ac.uk

PROGRAMME

- 09.30 – 10.00 Registration
- 10.00 – 10.15 Introduction and Welcome – Zahira Véliz (The Courtauld Institute of Art) and José Luis Colomer (Centro de Estudios Europa Hispánica, Madrid)
- 10.15 – 11.05 SESSION 1: Texto / Imagen: Words and Images in Spanish Drawings** – Chair: Lisa Banner (Independent Scholar, New York)
- 10.15 – 10.35 David García López (Universidad de Murcia): *Fray Juan Andres Ricci de Guevara y el Dibujo Como Documento Academico*
- 10.35 – 10.55 José Manuel Barbeito (Universidad Politécnica de Madrid): *Conocer un Lenguaje: el Dibujo de Arquitectura*

- 10.55 – 11.05 Discussion
- 11.05 – 11.35 COFFEE/TEA BREAK (tea-coffee provided – seminar room 1)
- 11.35 – 12.25 SESSION 2: Collecting and Defining Spanish Drawings** – Chair: Benito Navarrete (Infraestructuras culturales y patrimonio del ICAS, Seville)
- 11.35 – 11.55 Marta Cacho Casal (Villa i Tatti, Florence): *Santarelli's Collection of Spanish Drawings at the Uffizi*
- 11.55 – 12.15 María López-Fanjul y Díez del Corral (The Courtauld Institute of Art): *Drawing Theory and Collecting in Seventeenth-Century Spain*
- 12.15 – 12.25 Discussion
- 12.25 – 13.15 SESSION 3: Techniques and Realisation of Spanish Drawings** – Chair: Peter Cherry (Trinity College, Dublin)
- 12.25 – 12.45 Ángel Aterido Fernández (Fundación Ortega y Gasset, Centro de Estudios Internacionales, Toledo): *El Dibujo de Desnudo en el Madrid Postvelazqueño: Modelos y Procedimientos Visuales*
- 12.45 – 13.05 Rafael Romero and Adelina Illán (ICONO restauración y estudios de pintura de caballete, Madrid): *Nuevos Casos de Detección de Dibujo Subyacente en Obras Andaluzas del Siglo de Oro: Datos Adicionales para el Esclarecimiento de una Cuestión Problemática*
- 13.05 – 13.15 Discussion
- 13.15 – 14.15 BREAK FOR LUNCH (lunch not provided)
Free access to The Courtauld Gallery exhibition: *The Spanish Line: Drawings from Ribera to Picasso* (from 13.15 – 14.15)
- 14.15 – 15.05 SESSION 4: Sight and Suffering in Drawings by Jusepe de Ribera** – Chair: Manuela Mena (Museo Nacional del Prado, Madrid)
- 14.15 – 14.35 Hannah Friedman (The Johns Hopkins University, Baltimore): *Blind Practice and Shining Virtue: on the Theoretical Implications of Jusepe de Ribera's Drawings*
- 14.35 – 14.55 Edward Payne (The Courtauld Institute of Art): *The Bound Man: Ribera's Drawings of Torture in Context*
- 14.55 – 15.05 Discussion
- 15.05 – 15.55 SESSION 5: Space and Place in Drawings by Francisco de Goya** – Chair: José Manuel Matilla (Museo Nacional del Prado, Madrid)
- 15.05 – 15.25 Janis Tomlinson (University of Delaware, Newark): *Reopening Goya's 'Madrid' Album*
- 15.25 – 15.45 Reva Wolf (State University of New York at New Paltz): *On the Significance of Place in Goya's Drawings*
- 15.45 – 15.55 Discussion
- 15.55 – 16.25 COFFEE/TEA BREAK (tea-coffee provided – seminar room 1)
- 16.25 – 17.15 SESSION 6: Drawing Conversations in the Twentieth Century** – Chair: José de la Mano (José de la Mano Galería de Arte, Madrid)
- 16.25 – 16.45 Mark Stuart-Smith (Birkbeck College, University of London): *Spanish Dialogues in the Drawings of Juan Muñoz*
- 16.45 – 17.05 Lauren Barnes (The Courtauld Institute of Art): *Picasso, Posters and Prestige: The 'Private' made 'Public' in Picasso's Drawings for the French Communist Party*
- 17.05 – 17.15 Discussion
- 17.15 – 17.30 Concluding remarks – Gabriele Finaldi (Museo Nacional del Prado, Madrid)
- 17.30 RECEPTION