

THE HISPANIC WORLD *of* JONATHAN BROWN



A Symposium in Honor of
JONATHAN BROWN

CARROLL AND MILTON PETRIE PROFESSOR OF FINE ARTS

INSTITUTE OF FINE ARTS

NEW YORK UNIVERSITY

*to Celebrate his Scholarship
and his Generosity as a Teacher*

21-22 MAY 2008

WEDNESDAY, 21 MAY 2008

THE FRICK COLLECTION

1 EAST 70TH STREET

EVENING SESSION 6:00

WELCOME AND INTRODUCTION

Anne L. Poulet
Director, The Frick Collection

Susan Grace Galassi
Curator, The Frick Collection

KEYNOTE ADDRESS

Monarchy and Empire: The Hispanic World of Jonathan Brown
Sir John Elliott, Regius Professor Emeritus
University of Oxford

Generously sponsored by
The Drue Heinz Trust

BOOK PRESENTATION

Collected Writings on Velázquez
Jonathan Brown

INTRODUCTION

Lisa A. Banner
Independent Scholar

PRESENTATION

José Luis Colomer
Centro de Estudios Europa Hispánica

RECEPTION

THURSDAY, 22 MAY 2008

INSTITUTE OF FINE ARTS
NEW YORK UNIVERSITY

I EAST 78TH STREET

MORNING SESSION 9:30-12:00

WELCOME

Mariët Westermann, Judy and Michael Steinhart Director
Institute of Fine Arts, New York University

INTRODUCTION TO MORNING SESSION

Reva Wolf, Associate Professor and Chair
Art History Department, State University of New York, New Paltz

Revisiting El Greco's Portraits

Richard Kagan, Professor

Department of History, The Johns Hopkins University

Velázquez y la corte imperial de Viena

Fernando Checa, Professor

Department of Art History, Universidad Complutense, Madrid

"Look, Logo and Knock Off": Patinir and the Art Market

Alexander Vergara, Senior Curator of Flemish and Northern
European Paintings

Museo Nacional del Prado, Madrid

Velázquez's Christ and the Christian Soul in Light of Recent Exhibitions

Dawson Carr, Curator of Later Italian and Spanish Painting

National Gallery, London

Architects and Courtiers: Building at the Court of Philip IV in Madrid

Jesús Escobar, Professor and Chair

Department of Visual and Performing Arts, Fairfield University

LUNCH BREAK 12:00-2:00

AFTERNOON SESSION 2:00 - 5:30

INTRODUCTION TO AFTERNOON SESSION

Luisa Elena Alcalá, Professor of Art History
Universidad Autónoma de Madrid

Picturing the Monarchy in the Indies

Suzanne Stratton-Pruitt, Independent Scholar

Connoisseurship and Epistemology in Latin American Viceregal Art

Marcus Burke, Curator of Paintings, Drawings, and Metalwork
The Hispanic Society of America, New York

COFFEE 3:30-4:00

*Painting for the Export Trade in Mexico City in the Seventeenth
and Eighteenth Centuries*

Clara Bargellini, Professor of Art History
Universidad Autónoma de México

*Francisco Oller and Maestro Rafael Cordero: Art, Aesthetic
and Pedagogy in Late Colonial Puerto Rico*

Edward Sullivan, Dean for the Humanities
Professor of Fine Arts, Department of Art History
and Institute of Fine Arts, New York University

Picasso's Dark Mirror

Robert Lubar, Associate Professor of Fine Arts
Institute of Fine Arts, New York University

RECEPTION 5:30

ORGANIZED BY

THE FRICK COLLECTION AND ART REFERENCE LIBRARY
INSTITUTE OF FINE ARTS, NEW YORK UNIVERSITY

LUISA ELENA ALCALÁ · LISA A. BANNER · SUSAN GRACE GALASSI

LISA A. ROTMIL · SARAH SCHROTH · REVA WOLF

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