

# SETH KIMMEL

408 Casa Hispánica - 612 W. 116<sup>th</sup> St. - New York, NY 10027  
srk29@columbia.edu - 212.854.6238

## EMPLOYMENT

Columbia University in the City of New York  
Assistant Professor, Department of Latin American and Iberian Cultures, 2012-present  
Affiliated Faculty, Institute of Comparative Literature and Society, 2014-present

Stanford University  
Postdoctoral Fellow, Andrew W. Mellon Fellowship of Scholars in the Humanities and  
Department of Iberian and Latin American Cultures, 2010-2012

## EDUCATION

University of California, Berkeley  
Ph.D. in Comparative Literature, 2010

Columbia University in the City of New York  
B.A. in Comparative Literature; minor in Comparative Religion, 2001  
Magna Cum Laude, Phi Beta Kappa

## PUBLICATIONS

### Book

*Parables of Coercion: Conversion and Knowledge at the End of Islamic Spain* (Chicago: University of Chicago Press, 2015)

Winner of the 2017 American Comparative Literature Association's Harry Levin Prize for best first book published in the field of Comparative Literature

Reviewed in *Comparative Literature*, *Journal of Spanish Cultural Studies*, *MLN*, *Modern Philology*, *Speculum*, *Renaissance Quarterly*, *Hispanic Review*, *Journal of Jesuit Studies*, and *Choice Reviews Online*

### Selected Articles and Book Chapters

"Fashioning Precedent: The Imperial Politics of New Christian Assimilation." Forum: Empire and Exceptionalism, ed. Andrew Devereux. *Republics of Letters: A Journal for the Study of Knowledge, Politics, and the Arts* 5, no. 3 (February 2018).

"Solicitation Stories: Reading Confession Between History and Literature." In *Imagining Histories of Colonial Latin America: Essays on Synoptic Methods and Practices*, 195-200. Edited by Karen Melvin and Sylvia Sellers-García. Albuquerque: University of New Mexico, Press, 2017.

“Tropes of Expertise and Converso Unbelief: Huarte de San Juan’s History of Medicine.” In *After Conversion: Iberia and the Emergence of Modernity*, 336-57. Edited by Mercedes García-Arenal. Leiden and Boston: Brill, 2016.

“Andalusian Iberias: From Spanish to Iberian Literature.” In *Teaching Medieval and Early Modern Cross-Cultural Encounters*, 21-35, 229-230. Edited by Karina F. Attar and Lynn Shutters. New York: Palgrave Macmillan, 2014.

“Architecture.” Special Issue: “Shards of memory: reflections on the legacy of María Rosa Menocal.” *Journal of Medieval Iberian Studies* 5.2 (Fall 2013): 134-38.

“‘In the Choir with the Clerics’: Secularism in the Age of Inquisition.” Special Issue: “Reading Secularism: Religion, Literature, Aesthetics.” Edited by Michael Allan. *Comparative Literature* 65:3 (Summer 2013): 285-305.

“‘No milagro, milagro’: The Early Modern Art of Effective Ritual.” Critical Cluster: “Early Modern Theatre and Theatricality.” Edited by Harry Sieber and William Egginton. *Modern Language Notes* 128.2 (Hispanic Issue, 2013): 433-444.

“Local Turks: Print Culture and Maurophilia in Early Modern Spain.” *The Journal of Spanish Cultural Studies* 13.1 (2012): 21-38.

“Writing Religion: Sacromonte and the Literary Conventions of Orthodoxy.” In *Poiesis and Modernity in the Old and New Worlds*, 117-138. *Hispanic Issues* 39. Edited by Anthony J. Cascardi and Leah Middebrook. Nashville: Vanderbilt University Press, 2012.

“Interpreting Inaccuracy: The Fiction of Longitude in Early Modern Spain.” *The Journal of Medieval and Early Modern Studies* 40:2 (Spring 2010): 299-324.

“*Don Quixote*: Translation, Modernity and Utopia.” In *Don Quixote: The First 400 Years*, 49-56. Edited by Zenia Sacks DaSilva. Lima, Peru: Universidad Nacional Mayor de San Marcos and Hofstra University, 2009.

#### Recent Book Reviews and Other Writing

Op-ed on Christopher Columbus and the writing of history, published in *The Washington Post*. October 9, 2017.

Op-ed on President Trump’s language of tolerance, published in *The Hill*. March 15, 2017.

Review of Mary B. Quinn, *The Moor and the Novel: Narrating Absence in Early Modern Spain*. Houndmills, Basingstoke, Hampshire, New York: Palgrave Macmillan, 2013. *Renaissance Quarterly* 69, no. 4 (Winter 2016): 1556-68.

Review of Núñez Muley, Francisco. *A Memorandum for the President of the Royal Audiencia and Chancery Court of the City and Kingdom of Granada*. Edited and translated by Vincent Barletta. Chicago: University of Chicago Press, 2007. (Paper, 2013). *Speculum: A Journal of Medieval Studies* 94, no. 9 (October 2014): 1182-1183.