

DORON BAUER

@: dbauer@fsu.edu ✉: 1019 William Johnston Bldg/143 Honors Way/Tallahassee, FL 32306 ☎: 949-701-0244

WORK

Florida State University, Tallahassee

Assistant Professor of Medieval and Islamic Art, August 2013 - Present

University of California, Irvine

Visiting Assistant Professor of Medieval and Islamic Art, July 2011 - July 2013

EDUCATION

Johns Hopkins University, Baltimore, MD

Ph.D., History of Art, 2012

Centre d'études supérieures de civilisation médiévale (CESCM), Poitiers

Master 2, Civilisation médiévale, *avec très haute distinction*, 2009

The Open University of Israel

Bachelor of Arts in the Humanities and Social Sciences, *cum laude*, 2005

PUBLICATIONS

“Bab Al-Kofol or Puerta de Santa Margarita?: The Remembrance of Islam in Mallorca at the Turn of the 20th Century.” *Mitteilungen Der Carl Justi-Vereinigung* 29 (2019) (forthcoming).

Bauer, Doron, and Elena Paulino Montero. “Islamicate Goods in Gothic Halls: The *Nachleben* of Palma de Mallorca’s Islamic Past.” In *Dialogues in Late Medieval Mediterranean*, edited by María Marcos Cobaleda. Lisbon, 2019 (forthcoming).

“The Black Death & The Emergence of Art: The Evidence of Painters’ Remuneration in the Kingdom of Mallorca.” In *Art et économie en France et en Italie au XIV^e siècle. Nouvelles enquêtes*, edited by Michele Tomasi and Nicholas Bock. Lausanne, 2018 (forthcoming).

Romanesque Sculpture: Towards an Anti-Iconography. Madrid: La Ergástula, 2018 (forthcoming).

“Rubens’ Curtains.” In *Voiler/dévoiler*, edited by Eric Palazzo and Vincent Debiais. Paris: Geuthner, 2018 (forthcoming).

With Miquel Àngel Capellà Galmés, Elena Paulino Montero, and Neus Serra. *Art in the Kingdom of Majorca: An Anthology of Sources*. Palma de Mallorca: Edicions Universitat de les Illes Balears, 2018 (forthcoming).

“Le non-figuratif et des mécanismes alternatifs de signification dans l’art du monde méditerranéen médiéval: le cas de Santullano.” *Cahiers de civilisation médiévale* (2018) (forthcoming).

“Orb.” In *Object Fantasies. Experience & Creation*, edited by Philippe Cordez, Romana Kaske, Julia Saviello, and Susanne Thürigen, 81–92. Berlin: De Gruyter, 2018.

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“Merchant Identity and Cartographic Impulse in the Architectural Sculpture of the Lonja of Palma de Mallorca.” *Hortus Artium Medievalium* 22 (2016): 579–89. Revised in “Merchant Identity and Cartographic Impulse in the Architectural Sculpture of the Llotja of Palma de Mallorca.” In *A History of Architecture and Trade*, edited by Patrick Haughey, 142–55. London; New York: Routledge, 2018.

“Geological Imagination in Romanesque Sculpture,” *MATerialidadeS. Perspectivas actuales en cultura material* 3 (2015): 24–47.

“Compte rendu: Ashley (Kathleen) et Deegan (Marilyn), Being a Pilgrim: Art and Ritual on the Medieval Routes to Santiago.” *Cahiers de civilisation médiévale* 58 (2015): 139-40.

“Milk as Templar Apologetics in the St. Bernard of Clairvaux Altarpiece from Majorca.” *Studies in Iconography* 36 (2015): 79-98.

“Compte rendu: Ancho Villanueva (Alicia) et Fernández Ladreda (Clara), Portada de Santa María de Sangüesa: imaginario románico en piedra.” *Cahiers de civilisation médiévale* 57, no. 4 (2014): 355-6.

“Dissimulation et sensualité sur une pyxide d’Al-Andalus.” *Cahiers de civilisation médiévale* 55, no. 4 (2012): 405-16. Reprinted in *Les cinq sens au Moyen Âges*, edited by Éric Palazzo, 287–303. Paris: Cerf, 2016.

“The Church of the Annunciation, Nazareth.” in *Encyclopedia of Medieval Pilgrimage*. Boston: Brill, 2009.

“Castus Castor (The Chaste Beaver): Some Reflections on the Iconography of the Southern Portal of Santa María de Uncastillo.” *Journal of Medieval Iberian Studies* 1, no. 2 (2009): 213-30.

(with Carmen Albadea) “Researching the Collection: A Fourteenth Century Catalan Altarpiece.” *The Walters Magazine* (Summer 2007): 8-9.

SELECTED FELLOWSHIPS AND AWARDS

The Center for Spain in America Fellowship in Residence at The Sterling and Francine Clark Art Institute, for the project “Cities Upon Cities: The *Reconquista* and the Colonization of the Aesthetic”, 2018.

Franklin Research Grant, American Philosophical Society, for the project “Medieval Art in the Balearic Islands: Topologies and Modalities of Artistic Interactions in the Mediterranean”, 2017.

Max Planck Society Postdoctoral Research Fellowship, at the Kunsthistorische Institut in Florenz, as part of the project "Convivencia. Iberian to Global Dynamics (500–1750)", 2016.

Gerda Henkel Stiftung Research Grant (\$30,000), Project Leader, “Lost at Sea: Islands and the Topology of Cultural Interactions in the Mediterranean”, 2014/5.

First Year Assistant Professor Award, The Council on Research & Creativity, Florida State University, 2013/14

The Humanities Center Award, University of California, Irvine, 2012

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La bourse d'échanges culturels de la Conseil Général de la Vienne, 2010/2011

Predocctoral Research Fellowship, Kunsthistorische Institut in Florenz, 2009/2010 (declined)

Chateaubriand Fellowship, French Ministry of Foreign Affairs, Centre d'études supérieures de civilisation médiévale (CESCM), 2009/10

Singleton Graduate Fellowship, The Singleton Center for the Study of Premodern Europe, 2009/10

Leonard and Helen R. Stulman Jewish Studies Research Grant, 2009

Dean's Teaching Fellowship, Johns Hopkins University, 2008/9, for the course "At the Very Edge: The Art of Islamic Spain as a Furtive Introduction to Islamic Art"

The Medieval Academy of America's Graduate Student Award, 2008

Adolf Katzenellenbogen Prize, 2007/8

Leonard and Helen R. Stulman Jewish Studies Teaching Fellowship, 2007/8, for the course "The Power of a Place – Art from the Land of Israel"

Robert and Nancy Hall Fellowship at the Walters Art Museum, Spring 2007

Sadie and Louis Roth Fellowship, 2005/6, 2006/7

Dean's Graduate Research Award, Johns Hopkins University, 2005/6 – 2006/7

TEACHING

Supervision of Doctoral Dissertations:

- Emily Tuttle – *Domestic Material Culture in Late Medieval England: The Evidence of Inventories* (in progress)

Reader of Doctoral Dissertations:

- Sarah Andyshak – *The Figure of Christ in the Bibles Moralisées*
- Jennifer Baez – *The Altagracia Medallions and the Making of a Visual criollo History in Late Colonial Hispaniola*
- Alison Reilly – *Redirecting the American Museum: James Johnson Sweeney's Modern Curatorial Practices*

Florida State University - Vibrant Matter (graduate seminar); Methods (graduate seminar); Ritual and Practice (graduate seminar); The Art of Medieval Spain (graduate seminar); The Art of Al-Andalus (graduate seminar); Viking Material Culture; Seeing Medieval Art; Interconnectivity & Exchange (graduate seminar)

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The University of California, Irvine: “Made in Israel, Baby,” (a comparative perspective on Israeli and Palestinian art in light of the conflict); Hybrids and Monsters (undergraduate seminar); Practicum (method class) for Art History Majors; Medieval Beauty: Islamic and Christian Aesthetic Thought; New Perspectives on Medieval Sculpture; Material Culture and Transculturation in the Pre-modern Mediterranean World (undergraduate seminar); The Western Image Goes West: Attitudes of Conquistadors to Images, 1492-1600

Johns Hopkins University - At the Very Edge: The Art of Islamic Spain as a Furtive Introduction to Islamic Art; The Power of a Place – Art from the Land of Israel (from the Neolithic period to the present day); Crusader Art in the Holy Land

SELECTED CONFERENCES & WORKSHOPS

“Architecture of Conversion–Conversion of Architecture in the Wake of the Reconquista”, Religious Conversions: Then and Now, Center for the Study of Conversions and Inter-Religious Encounters, Ben-Gurion University of the Negev (Beer-Sheba, Israel), 2018.

“Art production and the Art Market in late medieval Iberia”, École des hautes études en sciences sociales (EHESS), Paris, 2018.

(With Alka Patel) Collaborator and lecturer, The Getty Consortium Seminar on *Iconoclasm and Vandalism*, The Getty Center, 2017-1018.

“The Aesthetic Colonization of Palma de Mallorca after the Christian Conquest”, The Artistic Heritage of al-Andalus and National Identity (Jahrestagung der Carl Justi-Vereinigung), Humboldt-Universität zu Berlin, 2017.

“Economic Fluctuations and Artistic Production in The Kingdom of Majorca”, Art et économie en France et en Italie au XIVe siècle, Université de Lausanne, 2017.

(With Elena Paulino Montero) “Islamicate Goods in Gothic Halls: The *Nachleben* of Palma de Mallorca’s Islamic Past”, Dialogues in Late Medieval Mediterranean: Cultural Legacy of Western Islamic Societies, Nova University of Lisbon, 2017.

(With Elena Paulino Montero) “The Macrocosmos within the Microcosmos: Domestic Spaces as Visions of the World in Late Medieval and Early Modern Majorca”, Mobility and Space in Late Medieval and Early Modern Europe, University of Oxford, 2017.

(With Elena Paulino Montero) “The Textual Construction of Domestic Spaces in Late Medieval and Early Modern Majorca”, At Close Quarters: Experiencing the Domestic c.1400-1600, University of York, 2017.

Organizer and Chair of the concluding workshop of the Getty Foundation-sponsored project “Art, Space and Mobility in the Early Ages of Globalization: The Mediterranean, Central Asia and the Indian Subcontinent 400-1650”, November 26-30, 2016, Palma de Mallorca.

“Rubens' Curtains”, Voiler/dévoiler, Institut Universitaire de France, *L'abbaye de Ligugé*, 2016.

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“Orb”, Object Fantasies - Forms & Fictions, interdisciplinary Conference of the Junior Research Group “Premodern Objects. An Archaeology of Experience”, Ludwig-Maximilians-Universität Munich, 2015.

“Merchant Identity and Cartographic Impulse in the Architectural Sculpture of the Lonja of Palma”, The 22nd Annual International Scientific Symposium of the International Research Center for Late Antiquity and Middle Ages, University of Zagreb: Mobility of Artists, Transfer of Forms, Functions, Works of Art and Ideas in Medieval Mediterranean Europe: The Role of the Ports, 2015

“Late Medieval Architecture of Maritime Trade: The Llotjias of Palma and Valencia”, Architecture of Trade Conference, The SCAD School of Building Arts, Savannah, 2015.

“Seven Theses on Island Art History”, invited workshop, Universidad de las Islas Baleares, 2014.

“The Iconography, Semiotics, and Phenomenology of the Bare Church Wall”, The 49th International Congress on Medieval Studies, Western Michigan University, 2014.

Co-organizer and Co-chair of the conference “The Senses in the Middle Ages & the Early Modern Period”, University of California, Irvine, 2013.

“Templar Apologetics in the Bernard of Clairvaux Altarpiece from Majorca”, The Senses in the Middle Ages & the Early Modern Period, University of California, Irvine, 2013.

““The sight I offer is of the fairest, the firm breast of a delicate maiden” - The Construction of the Synesthetic in the Art of Al-Andalus”, une table-rond sur les cinq sens au Moyen Age, invited lecture, Centre d'études supérieures de civilisation médiévale (CESCM), 2012. s

“The Non-figural and Alternative Signification Mechanisms in the Art of the Medieval Mediterranean World: The Case of Santullano”, invited lecture, The Group for the Study of Early Cultures at the University of California, Irvine, 2011.

Organizer and chairman of the session “Lost at Sea: The Visual Cultures of the Mediterranean Islands”, The 46th International Congress on Medieval Studies, Western Michigan University, 2011.

« Le Christ et le saumon dans la sculpture romane de Sainte-Marie d'Oloron », invited lecture, Centre d'études supérieures de civilisation médiévale (CESCM), 2011.

“Toward a Genealogy of Form and Meaning in the Arts of the Balearic Islands during the Late Middle Ages”, Zwischen islamischer und christlicher Kunst - Transfer und Vergleich, Forum für Nachwuchswissenschaftler, Freie Universität Berlin, 2010.

Seminario Internazionale di Studi Gli avori ‘amalfitani/salernitani’ e il Mediterraneo medievale, Amalfi 2009.

“Does the Siren Seduce or Heal? Some Reflections on the Iconography of the Southern Portal of Santa Maria de Uncastillo”, The Medieval Academy of America Annual Meeting, Vancouver 2008.

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SERVICE & PROFESSIONAL AFFILIATIONS

Director, Medieval Studies Minor, Florida State University

Symposium Organizer, Annual Art History Graduate Symposium, Florida State University

Member, Membership Committee, The International Center of Medieval Art (ICMA)

Member, Graduate Studies Committee, Florida State University

Member, Promotion & Tenure Committee, Florida State University

Member, Gerson Medieval Art History Doctoral Student Research Grant

Reader for the journal *Espacio Tiempo y Forma. Serie VII, Historia del Arte*

Reader for Peter Lang Publishing

Consultant for the Aga Khan Museum of Islamic Art, Toronto

ADDITIONAL INFORMATION

Citizenship: Israeli & German. United States Permanent Resident.