

Symposium

Collecting Murillo in Britain and Ireland

Monday 14 May 2018, 9:30am – 5pm

- 9:30 Registration
- 9:50 Welcome
- Session 1. Early Displays of Works by Murillo in Britain**
Chaired by Lelia Packer
- 10:00 Sir Robert Walpole's Spanish Pictures
Thierry Morel (Director and Curator at Large, Hermitage Museum Foundation)
- 10:30 From Lord Godolphin to John Blackwood and Lawrence Dundas: The first British purchasers of Murillo
Véronique Gérard-Powell (Honorary Senior Lecturer, Sorbonne University)
- 11:00 'Murillo, the favourite of all our collectors': Noel Desenfans and Dulwich Picture Gallery
Xavier Bray (Director, The Wallace Collection)
- 11:30 Tea and coffee break
- Session 2. British Collectors in Seville and Madrid**
Chaired by Xavier Bray
- 12:00 Collecting Murillo in Seville: The case of Julian Benjamin Williams (d.1866) and Frank Hall Standish (1799–1840)
Xanthe Brooke (Curator of Continental European Art, Walker Art Gallery)
- 12:30 William Eden: The discovery of Murillo with his friends in Spain. Travel and collecting
Hugh Brigstocke (independent scholar)
- 13:00 The curious case of General Meade (1775–1849): His collection in Madrid and its dispersal
Isabelle Kent (Enriqueta Harris Frankfurt Curatorial Assistant, The Wallace Collection)
- 13:30 Break for lunch (not provided)
- 14:45 Lord Hertford and his 'rich and mellow' Murillo's at the Wallace Collection
Lelia Packer (Curator of paintings, The Wallace Collection) and Xavier Bray
This talk is taking place in the Great Gallery
- Session 3. Artists and Scholars Travellers to Spain**
Chaired by Isabelle Kent
- 15:30 'All softness' – Murillo through British artists' eyes
Claudia Hopkins (Lecturer, University of Edinburgh)
- 16:00 *Hand-Book for Travellers in Spain* and Richard Ford
Thomas Bean (private researcher)
- 16:30 Accessing Murillo: Stirling Maxwell's contribution to scholarship, collecting and taste in Britain
Hilary Macartney (Lecturer, University of Glasgow)
- 17:00 Close