

Conference
Artistic Trade between Spain and its Viceroyalties
from 1500 to 1800

Friday 22 June 2018

- 9:15 Introductory remarks
Akemi Herráez Vossbrink (University of Cambridge)
- 9:30 Passageways of Art in the Atlantic world: Artists, Patrons and Agents
Luisa Elena Alcalá (Universidad Autónoma de Madrid)
- 1. Workshops and Artists Producing Art for the Spanish
Viceroyalties and Transitory Spaces**
Chaired by Akemi Herráez Vossbrink (University of Cambridge)
- 10:00 Shipwrecked Ivories: The Confluence of East and West
Holly Trusted (Victoria and Albert Museum, London)
- 10:30 Traveling between the Viceroyalties: Artistic Translation in the Sixteenth-
century Hispanic World
Piers Baker-Bates (The Open University)
- 11:00 Alonso Vázquez between Seville, Mexico and Manila (1603-1608): The
Paradigm of a “Global Artist”
Escardiel González Estevez (Universidad de Sevilla)
- 11:30 Questions
- 2. The Role of Agents Commercializing Artworks between Spain and
its Viceroyalties**
Chaired by José Ramón Marcaida López (University of Saint Andrews)
- 13:30 Spanish Transatlantic Agents and the Flemish Guiliam Forchondt in the
Overseas Paintings Trade
Sandra Van Ginhoven (Getty Research Institute, Los Angeles)
- 14:00 “The Portable Europe”: European Artworks for the Jesuit Province of Paraguay
(1608-1767)
Corinna Gramatke (Museum Kunstpalast, Dusseldorf)
- 14:30 Madrilenian Painters and America: Artistic Production for Overseas Trade
Networks and their Possible Agents
Eduardo Lamas Delgado (The Royal Institute for Cultural Heritage, Brussels)
- 15:00 Questions

3. Collecting and Display in Private, Civil and Religious Spaces in the Spanish Viceroyalties

Chaired by Jean Michel Massing (University of Cambridge)

- 16:00 Conventual Art Collections and Artistic Exchange in the Colonial Viceroyalties
Kathryn Santner (Institute of Latin American Studies, London)
- 16:30 The Divine and the Self: Uses and Meanings of Mirrors in Quito's Jesuit Church
Isabel Oleas Mogollón (University of Delaware)
- 17:00 Witnessing the Saint's Life: Patrons and Hagiographical Painting Cycles of Viceregal Peru
Veronika Winkler (Ludwig-Maximilians-Universität, Munich)
- 17:30 Final questions and closing remarks