

Rosemarie Mulcahy Scholarship for the Study of Spanish Art

Trinity College Dublin and the Centro de Estudios Europa Hispánica are delighted to announce the creation of a Doctoral Scholarship for the Study of Spanish Art in memory of Rosemarie Mulcahy (1942-2012), whose teaching and research career focused on Renaissance Spain, and who wrote the catalogue of Spanish Paintings in the National Gallery of Ireland (1988).

Fully funded by the CEEH, the Scholarship will be tenable for a maximum of four years full-time from the academic year 2019-20. Applicants should demonstrate that the art of Spain 1450-1750 is central to their proposed research, which will be supervised by members of staff in the Department of History of Art and Architecture of Trinity College Dublin. Ideally, the research project should involve study of the collections of Spanish art held in the National Gallery of Ireland.

The application deadline is 31 March 2019. For application requirements and further information, please visit http://www.tcd.ie/History_of_Art/research/

This scholarship has been created through the generosity of CEEH (Centro de Estudios Europa Hispánica) in association with ARTES, the Iberian and Latin-American Visual Arts Group.



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
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