

JULIE A. HARRIS

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Ph.D. Art History, University of Pittsburgh, April 1989.

M.A. Art History, University of Pennsylvania, December 1984.

Associated Scholar: “The Medieval Treasury across Frontiers and Generations: The Kingdom of León-Castilla in the Context of Muslim-Christian Interchange (c. 1050-1200),” Spanish Ministry of Economy and Competitiveness.

Associated Scholar: “Reassessing the Roles of Women as ‘Makers’ of Medieval Art and Architecture,” European Research Council grant, Principal Investigator Therese Martin, (C.S.I.C, Madrid) 2010-2015.

SELECT TEACHING:

Spartan Institute for Jewish Learning and Leadership, Adjunct Faculty, 2010 - present.

Northwestern University, Adjunct Faculty, 1991-2003.

SELECT PUBLICATIONS:

“Jews, Real and Imagined, at San Isidoro and Beyond,” forthcoming **Medieval Encounters**, special volume dedicated to “The Medieval Treasury across Frontiers and Generations.”

“Making Room at the Table: Women, Passover, and the Sensory in the ‘Sister Haggadah’, London BL Ms Or 2884,” for “‘Me fecit’. Making Medieval Art (History),” special issue of **The Journal of Medieval History** 42:1 (2016), 131-153.

“Meyer Schapiro’s ‘Road not Taken’: San Millán de la Cogolla and Resistance to the Roman rite,” **Hispanic Research Journal** 15 (2014), 381-97.

Editor, “Women’s Creativity and the Three Faiths of Medieval Iberia,” special issue of the **Journal of Medieval Iberian Studies** 6 (2014).

“Finding a Place for Women’s Creativity in Medieval Iberia and Modern Scholarship,” **Journal of Medieval Iberian Studies** 6 (2014), 1-14.

“Love in the Land of Goshen: Haggadah, History, and the Making of BL MS Or. 2737,” **Gesta** 52 vol. 2 (2013), 161-180.

Co-edited with Therese Martin, **Church, State, Vellum and Stone: Essays on**

Medieval Spain in Honor of John Williams, Brill, 2005.

“Polemical Images in the Golden Haggadah, BL, Add. MS 27210,” **Medieval Encounters** 8 (2002), 105-122.

“Mosque to Church Conversions in the Spanish Reconquest,” **Medieval Encounters** 3 (1997), 158-172.

“Muslim Ivories in Christian Hands: the Leire Casket in Context,” **Art History** 18 (1995), 213-221.

“Redating the Arca Santa of Oviedo,” **The Art Bulletin** 77 (1995), 83-93.

INVITED PUBLICATIONS:

“Good Jews, Bad Jews, and no Jews at all – Ritual Imagery and Social Standards in the Catalan Haggadot,” in **Church, State, Vellum, and Stone: Essays on Medieval Spain in Honor of John Williams**, 275-296.

“Whose Haggadah are You?” article published on the **British Library** website
<http://bit.ly/1XGMWmd> (April, 2016).

Catalogue entries in **The Art of Medieval Spain, A.D. 500-1200**, the Metropolitan Museum of Art, New York, 1993.

BOOK REVIEWS:

Marc Michael Epstein, *Skies of Parchment, Seas of Ink: Jewish Illuminated Manuscripts*, **Medieval Encounters** 22 (2016), 295-304.

Pamela Patton’s *Art of Estrangement: Redefining Jews in Reconquest Spain*, **Medieval Encounters** 20 (2014), 104-108.

Katrin Kogman-Appel, *Illuminated Haggadot from Medieval Spain: Biblical Imagery and the Passover Holiday*, **caa.reviews**, February 22, 2013.

“From Birds’ Heads to Hidden Women: Marc Michael Epstein and the Medieval Haggadah,” **H-Net Judaica**, July 2012.

SELECT GRANTS AND AWARDS:

J. Paul Getty Postdoctoral Fellowship in the History of Art and the Humanities, 1995-96.

Chester Dale Fellowship, Metropolitan Museum of Art, 1987-88.

Andrew Mellon Pre-Doctoral Fellowship, University of Pittsburgh, 1985-87.

SELECT SESSIONS ORGANIZED/CHAired:

Models and Copies, Masters and Pupils: New Work on Spanish Illuminated Manuscripts
in Memory of John Williams (1928-2015), with Therese Martin and David
Raizman. Sponsored by the International Center of Medieval Art,
51st International Congress on Medieval Studies, Kalamazoo, MI, May 2016.

Who Made Me? Patronage without Patrons in Medieval Iberia, Sponsored by the
American Society of Hispanic Art Historical Studies, 1.5-hour special program
session, College Art Association, Washington, D.C., February, 2016.

New Directions in Jewish Art History: approaching Jewish Visuality, 50th International
Congress on Medieval Studies, Kalamazoo, MI, May 2015.

SELECTED LECTURES/PRESENTATIONS:

“What can Jewish Art do for the Reconquest? What can the Reconquest do for Jewish
Art?” **After the Conquest: Converging Approaches to the Study of the Iberian
Reconquista**, The Woolf Institute, Cambridge University, February 12-14, 2018.

“Jews, Real and Imagined, at San Isidoro and Beyond,” **The Medieval Iberian Treasury
in the Context of Muslim-Christian Interchange**, Princeton University, May, 2017.

“No Artist, No Patron, No Owner: The Iberian Haggadot as an Anonymous Genre,” Sponsored by the
ASHAHS, College Art Association, Washington, D.C., February, 2016.

“Parchment Witness/Parchment Proxy: Rabbis and Synagogues in the Iberian illuminated Haggadot,”
Rabbis and Synagogues in the Mediterranean Context, University of Granada, February, 2015.

“The Eyes Have it: Looking at Looking in the Iberian Haggadot,” **Corcoran Chair
International Conference on Jews, Christians, & Visuality: New Approaches**,
Boston College, March, 2014.

SELECTED CONTINUING EDUCATION:

Summer Manuscript Workshop, Oxford Centre for Hebrew and Jewish Studies,
Bodleian Library, Oxford, 2018.

“Imagining Medieval Jewish Life in Word and Image,” invited panelist, the Berman
Center for Jewish Studies and the British Library, London, March 2015.

Lehmann Workshop on the Hebrew Book, Herbert D. Katz Center for Advanced Judaic Studies,
University of Pennsylvania, Philadelphia, PA, June 2013.