

**Aoife Cosgrove**  
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**Education:**

**2018 – Present** University College Dublin

- I am currently undertaking a one-year, taught **MA** in Art History, Collections and Curating. My current GPA is **4.1**.
- **Modules** I am studying as part of this Masters include; ‘Curating and Collections’ which examines the theoretical framework behind museum curation and practical approaches to it, ‘Institutional and Private Collecting in the Netherlands in the Early Modern Period’ which explores collecting and display practices of the Dutch Golden Age, and ‘Museums and Modernity’ which tracks the development of the modern museum from the Victorian era to the present day.
- I am also in the process of undertaking research for a **dissertation** of 15,000 words on the topic of the seventeenth-century Italian female artist Giovanna Garzoni. I hope to conduct archival research in Italy to illuminate Garzoni’s early life and artistic practices, basing my inquiries on a book of her calligraphic works held in the Accademia di San Luca in Rome.

**2013 – 2017** Trinity College Dublin

- I received a **First Class Honours** Bachelor of Arts degree in the History of Art and Architecture with Italian.
- Art History **modules** I studied include; ‘Painting and Sculpture in the Italian Renaissance’ which explored the development of art in Florence and beyond during the Renaissance, ‘The Age of Rembrandt and Vermeer’ which examined the work of these two masters and put it into the context of seventeenth-century Dutch art, and ‘Painting and Sculpture in Seventeenth-Century Europe’ which looked primarily to Italy and partly to Spain to examine the art of the post-tridentine period. I also undertook a Special Subject, which is a much more in-depth module, looking at ‘Art and Religion in the Hispanic World’ from the sixteenth to the eighteenth century, exploring the various modes of representation used, and themes depicted, in Spanish and Latin American art of this period.
- My final year **dissertation** of 11,000 words was on the topic of self-portraits by Italian women artists between the years 1550 and 1700. I investigated how women artists used this form of self-representation to shape their own images among their peers and community, and how their use of visual symbols, inscriptions/signatures and their identification with certain allegorical, biblical, and historical figures contributed to this portrayal of the self.
- I studied **Italian** for the first three years of my degree. The course covered the written, aural, and oral aspects of the language. We also studied techniques of translation between English and Italian and copy editing skills.

**2007 – 2013** Eureka Secondary School, Kells, Co. Meath

- I received **600 points** in my Leaving Certificate (including 25 extra points for taking Higher Level Maths) which placed me in the **top 1.5%** in the country in 2013.

**Work Experience:**

<b>Dates</b>	<b>Employer Name and Address</b>	<b>Duties</b>
November 2017 – January 2019	The Medici Archive Project Palazzo Alberti Via de'Benci, 10, 50122 Firenze Italy	<ul style="list-style-type: none"> <li>– I worked as a copy editor for a forthcoming book on Duke Cosimo I of Tuscany edited by the director of the Medici Archive Project, Alessio Assonitis, and Henk van Veen.</li> </ul>
Summers 2017 and 2018	The Medici Archive Project Palazzo Alberti Via de'Benci, 10, 50122 Firenze Italy	<ul style="list-style-type: none"> <li>– I worked as an intern, and in 2018 a MAP Fellow, under Dr. Sheila Barker conducting archival art history research specifically on women artists.</li> <li>– I would order Italian-language documents from the Florentine archive and, using skills derived from MAP's paleography course, decipher them to determine whether they cast any light on the activities of artists in Florence in the 16<sup>th</sup> and 17<sup>th</sup> centuries.</li> <li>– I helped Dr. Barker to research and prepare a number of journal articles which she has since submitted for publication.</li> <li>– I assisted in the copy editing of the recent book from MAP <i>Artemisia Gentileschi: In a Changing Light</i>.</li> </ul>

**Key Skills:**

- I am a native **English** speaker, with a level of B2 or Upper Intermediate in **Italian** on the Common European Framework of Reference for Languages which means that I am able to express myself both orally and in writing in a fluent, clear, and accurate way. I received an A1 in higher-level **Spanish** at Leaving Certificate Level and I can currently comprehend it in both written and spoken form at an intermediate level. I speak some Irish and I have a rudimentary knowledge of French and German.
- I am experienced using **Microsoft Office**.

**Achievements:**

- In 2014 I was awarded a **scholarship and bursary** by the Italian Department of TCD to attend a month-long Italian Language and Culture course in the Università per Stranieri in Perugia which I completed in June of 2014.
- In 2014 I was awarded the **Composition Prize** by the Italian Department for excellence in written submissions.

- In 2016 I was awarded the **Dante Alighieri Prize** for achieving the highest grade on the Dante section of the end-of-year examination paper.

**Voluntary Experience:**

- During my second year of college, I took part in the **Peer Learning Programme** which involved tutoring a group of three first year students in Italian once a week.
- During my third year of college, I was involved in the **ShoutOut Programme** during which time I helped carry out workshops in secondary schools on how to address and prevent homophobic and transphobic bullying.