

NATIONAL GALLERY OF ART
Center for Advanced Study in the Visual Arts

Alonso Berruguete and
Renaissance Sculpture

AN INTERNATIONAL EXHIBITIONS
FUND CONFERENCE

In honor of the exhibition
Alonso Berruguete:
First Sculptor of Renaissance Spain

Friday, November 15, 2019
West Building Lecture Hall
National Gallery of Art
Sixth Street and Constitution Avenue NW, Washington

Morning Session

11:00 am

ELIZABETH CROPPER

Dean

Center for Advanced Study in the Visual Arts

Welcome

ELIZABETH CROPPER, moderator

KELLEY HELMSTUTLER DI DIO

University of Vermont

*Artists and Objects on the Move in Renaissance
Spain and Italy*

TOMMASO MOZZATI

Università degli Studi di Perugia

*Celebrating Alonso Berruguete: Anniversaries,
Monuments, Art History*

RICHARD KAGAN

Johns Hopkins University

*Berruguete's Quest for Status and Power:
Further Thoughts*

Afternoon Session

2:00 pm

C. D. DICKERSON, moderator
National Gallery of Art

ADAM JASIENSKI
Southern Methodist University
Berruguete, Tavera, and the Portrait in Renaissance Spain

WENDY SEPPONEN
Meadows Museum, Southern Methodist University
Iron and Bronze: Spanish Metallurgy in the Sixteenth Century

ILENIA COLÓN MENDOZA
University of Central Florida
*Berruguete's Legacy: The Place of Polychrome Sculpture
in the Hierarchy of Arts in Spain*

*The Trustees of the National Gallery of Art are grateful
to the International Exhibitions Fund for making this
conference possible.*