

# ARTES

Iberian & Latin American Visual Culture Group

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New Funding Opportunity: John Phillip PhD Scholarship in Spanish art and visual culture at the School of Art History, University of St Andrews

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**Deadline:** Monday 25 May 2020

The School of Art History at the University of St Andrews is delighted to invite applications for the *John Phillip Doctoral Scholarship in Spanish Art and Visual Culture*, to start in September 2020.

Generously funded by the [Centro de Estudios Europa Hispánica](#) (CEEH), the doctoral scholarship is named after the nineteenth-century Scottish artist John Phillip (1817-1867), who travelled extensively in Spain, and whose work was strongly inspired by the art of Velázquez and Murillo.

The scholarship is available to both Home/EU and Overseas candidates, and is tenable for three



years (full-time). It is a full scholarship, covering tuition fees, plus an annual stipend of £15,285 for living expenses, and an annual research allowance of £5,000.

The scholarship will fund a doctoral research project that focuses on the history of Spanish art and visual culture between ca. 1600 and 1700. We will also consider research projects devoted to the reception of seventeenth-century Spanish art in later periods, up to ca. 1900.

Applicants should apply via the University of St Andrews application process: <https://www.st-andrews.ac.uk/study/pg/apply/research/>

The deadline for applications is **Monday 25 May 2020**.

For informal queries, intending applicants may contact Dr José Ramón Marcaida ([jrm32@st-andrews.ac.uk](mailto:jrm32@st-andrews.ac.uk)).

Click [here](#) for more information.