



THE MEDAL

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Publications

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Der Medailleur und Stempelschneider Albrecht Krieger.
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News

FIDEM	Germany	Bulgaria	Canada
BAMS	Croatia	Iran	The Netherlands
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Medals from BAMS

New medals
Medals still available

Publications noted

A KABBALISTIC MEDAL, first mentioned in a book published in Milan in 1617, is discussed in Ira Rezak's 'Engaging mystery: a late medieval Hebrew-Christian Kabbalistic medal', in Shalom Sabar, Emil Schrijver and Falk Wiesemann, eds, *Windows on Jewish worlds. Essays in honor of William Gross collector of Judaica* (Zutphen, 2019; ISBN 978 9 46249 456 5).

THE ARCHITECTURAL MEDALS of the nineteenth-century Belgian medallist Jacques Wiener are the subject of Michael Ross's *Jacques Wiener's most remarkable edifices of Europe. The man, monuments, and medals* (New York: American Numismatic Society, 2019; ISBN 978 0 89722 359 1). In this 354-page book the author gives a brief history of each of the forty-one buildings along with a detailed analysis of each medal, using archival sources and a close examination of the medals themselves. Contemporary references and the sources for Wiener's imagery are also discussed, whilst an introduction provides general information on the artist and the series.

THE IMPORTANT MEDAL EXHIBITION organised by the American Numismatic Society in New York in 1910 is the subject of Javier Gimeno's 'La exposición medallística de 1910 en Nueva York y la aportación Española: Benlliure y Maura', in Lucrecia Enseñat Benlliure and Leticia Azcue Brea, eds, *Mariano Benlliure y Nueva York* (New York, 2020; ISBN 978 84 15245 91 9), pp. 111-29. The article examines the medallic connections between the United States and Europe at the time and recounts the manner in which the medals were gathered together for this ground-breaking exhibition.

THE CENTENARY of the union that created modern Romania is celebrated in sixty-eight twentieth-century medals relating to this event, in Manuela-Salomeea Ion, Tudor Alexandru Martin and Loredana-Mihaela Surdu's *Marea unire. Povestea ei ilustrată în medalii și plachete* (Bucharest: Muzeul Național de Istorie a României, 2018; ISBN 978 973 0 28444 7).

THE BELGIAN MEDALLIST May Néama is discussed in Luc Vandamme's *May Néama 1917-2007. Médailles, postzegels & bankbiljetten* (Limburg: Limburgse Commissie voor Numismatiek, 2019).

WORKS BY the Dutch sculptor and medallist Wilfried Put are catalogued in Da van Daalen's *Wilfried Put 1932-2016. Tekeningen, beelden, penningen* (Venlo, 2020; ISBN 978 90 6216 760 9). The book includes short essays by van Daalen, Put's life partner for more than forty years, Jan Teeuwisse, art historian Lot Fakkeldij, and the artist's brother Jos Put. In total Put made more than seventy sculptures and about sixty medals, including ten of his teacher Piet Esser and nine of his father.

AN ESSAY by Marcy Leavitt Bourne entitled 'Small-scale work with wide horizons: jewellery and sculpture by Parviz Tanavoli' appears in *Oh nightingale – Parviz Tanavoli* (West Vancouver, 2019; ISBN 978 1 989236 05 5), a book published to coincide with an exhibition of the Iranian sculptor's work held at the West Vancouver Art Museum, Canada, from 24 July to 5 October 2019. The artist's BAMS medal, *Hands and Grille (The Medal, 50 (2007), p. 95)*, is included in the discussion.

THE THIRTEENTH Ivo Kerdić memorial triennial exhibition (see p. 55) is given permanent form in *XIII Memorijal Ive Kerdića triennale hrvatskog medaljerstva i male plastike*, edited by Eduard Hudolin and Daniel Zec (Osijek: Muzej likovnih umjetnosti, 2019; ISBN 978 953 8142 21 5). The catalogue illustrates contemporary medals by Croatian artists, with a section devoted to Luka Petrinjak. 