Contents

- 8 List of Illustrations
- 17 Foreword Jonathan Brown
- 21 Inge Reist
- 23 Introduction Esmée Quodbach

Part I: The Early Years

- 38 Robert Gilmor, Jr., of Baltimore and His "beautiful museum for science, literature and the arts"

 Lance Humphries
- 62 Two Nineteenth-Century Philadelphia Collectors: Isaac Lea and Henry Charles Lea RICHARD L. KAGAN
- 104 Jonathan Sturges: Peerless Promoter of American Art Christine Isabelle Oaklander

Part II: The Gilded Age and Beyond

- 132 Samuel P. Avery and the First Collection of Asian Porcelains at The Metropolitan Museum of Art Leanne Zalewski
- 158 Lost Intentions: Mary J. Morgan's Art "Treasures" Samantha Deutch
- 182 From Private to Public: Catharine Lorillard Wolfe, The Metropolitan Museum of Art, and the Bequest of 1887 Margaret R. Laster

- 206 A Philadelphia Story: John Graver Johnson and His Gift to the City Esmée Quodbach
- 232 Frick's Consolation Prize: Anthony van Dyck's Portraits of Frans Snyders and Margareta de Vos and Their Sale by Colnaghi and Knoedler in 1909 JEREMY HOWARD

Part III: The Twentieth Century

- 256 Michael Friedsam, Benjamin Altman, and the Private Collecting and Public Dispersal of Paintings Margaret Iacono
- 280 Collecting without Issue: New York and Chicago Neil Harris
- 310 Not All in the Name: Andrew Mellon's National Gallery David Alan Brown
- 330 Edsel and Eleanor Ford: A Son and Spouse, a Wife and Widow, as Collectors and Patrons
 DAVID CANNADINE
- 358 How Solomon and Irene Guggenheim Collected and How the Guggenheim Museum Began VIVIAN ENDICOTT BARNETT
- 378 Bibliography
- 395 Contributors
- 401 List of Artists' Names and Dates
- 407 Index: Advisers, Art Galleries, Auction Houses, Collectors, and Dealers
- 413 Photographic Credits