

Contents

6	66
Preface and Thanks	<i>Astruc, Manet and the Beginnings of Japonisme in France</i>
	Alice Gudera
8	80
<i>Manet and Astruc</i>	<i>Manet, Astruc, Bracquemond and the “Jing-Lar”</i>
Friendship and Inspiration	Japonisme in Paris in the Latter Half of the 1860s
Dorothee Hansen	Jean-Paul Bouillon
24	90
<i>Concentric Circles</i>	<i>“A flower like this can become a whole drama”</i>
Astruc, Manet and <i>la jeunesse</i>	Painted Bouquets by Manet, Astruc and their Contemporaries
Sharon Flescher	Dorothee Hansen
36	104
<i>Manet and Astruc</i>	<i>Zacharie Astruc as Sculptor</i>
In the Footsteps of Velázquez, El Greco and Goya	Édouard Papet
Gudrun Maurer	114
54	<i>Manet and Astruc, Astruc and Manet</i>
<i>“It is pure Goya. Yet Manet was never so much himself!”</i>	Correspondance/Correspondence
The Work of the Spanish Painter-Etcher as a Source of Inspiration for the Pioneer of Modernism in France	Introduced and Commented by Samuel Rodary
Christine Demele	

151 *The Exhibition*

With commentaries by
Dorothee Hansen and Alice Gudera

290	306
<i>Biographies of Édouard Manet and Zacharie Astruc</i>	<i>Selected Literature</i>
Maren Hüppe / Dorothee Hansen	314
	<i>Index of Names</i>
300	319
<i>Works on Display</i>	<i>Photo Credits</i>