

19TH Century Studies



19TH Century Studies

33/2021

Opening Essays

- 1 Too Untidy to Live? Helen Burns and Disorderly Girlhood Experience
Elissa Myers
- 19 The Periodical Text Network, Serialized Genres, and the Making of "Literature" in the Nineteenth-Century United States
Matthew Pethers
- 46 Goldmark's "Thoughts on Form and Style"—and on the Wagnerians' Anti-Semitism
David Brodbeck

Special Section: Essays in Honor of Susan Grace Galassi

- 73 Preface: Essays in Honor of Susan Grace Galassi
Joanna Sheers Seidenstein, Eloise Owens, and Margot Bernstein
- 78 Renoir's *Bathers* (Study for *The Great Bathers*): A Recent Acquisition at the Morgan Library and Museum
Colin B. Bailey
- 92 See Sharp: Discord across Portraits of the Mozart Family Attributed to Carmontelle
Margot Bernstein
- 113 Confronting the Past, Hanging Together: Charles Stewart Carstairs's Campaign for Modern Art
Margaret Iacono Wertz
- 128 Bonnard and the Folding Screen: Toward a Theory of Ornamentalism
Cindy Kang

- 143 Whistler's Crepuscules—from Valparaíso to Venice
Margaret F. MacDonald
- 158 A Happy Ending for Lady Skipwith: Portraits by Reynolds
and Lawrence
Aimee Ng
- 173 Room for Pride: The Municipal Portrait Gallery
in Old San Juan
Pablo Pérez d'Ors
- 186 The Nineteenth-Century Lives of Juan de Pareja
(ca. 1608–1670)
David Pullins
- 200 The Impact of Travel on American Collectors during the
Long Nineteenth Century
Inge Reist
- 217 “A true Patron without any pretense of being one”: William
H. Stewart, His Album, and His Friends from the Modern
Spanish School in Nineteenth-Century Paris
Iraida Rodríguez-Negrón
- 242 Francisco Oller and France: New Perspectives
Edward J. Sullivan
- 256 Grace
Naina Saligram