



Visionary Romantics

BALKE | LUCAS | HERTERVIG

STUDY DAY

Museo Lázaro Galdiano (Auditorium)

c/ Serrano, 122 – 28006 Madrid

16 March 2023, 9:30 a.m.

Lectures in English and Spanish

Simultaneous translation

In this seminar, organised in connection with the exhibition *Visionary Romantics. Balke, Lucas, Hertervig* and the publication of its accompanying catalogue, academics and curators will analyse how these Romantic artists – two of them Norwegian and one Spanish – despite having no contact, practised almost simultaneously a type of landscape painting that stemmed more from their inner visions than from faithful imitation of nature.

As members of an international trend based on the aesthetic ideal of the sublime, Balke, Hertervig, and Lucas used experimental or uncommon techniques to disintegrate and manipulate forms, capturing innovative mental landscapes that to an extent foreshadowed the loose manner of Impressionism and other modern painting movements. This experimental techniques align them with 19th-century landscapists such as Caspar David Friedrich, J. M. W. Turner, and Victor Hugo.

The exhibition, curated by Knut Ljøgodt by Carlos Sánchez Díez with the assistance of Inger M. L. Gudmundson, features over sixty works including paintings, watercolours, and drawings from the Museo Lázaro Galdiano, the Stavanger Art Museum, and The Gundersen Collection (Oslo).

The catalogue, edited by the curators with contributions by Spanish and Norwegian scholars, is available both in Spanish and English.

Entrance free of charge until the venue reaches capacity

SCHEDULE

9:15 DOORS OPEN

9:30 SESSION 1: VISIONARY ROMANTICS

Chair: Dr José Luis Colomer, Director, Centro de Estudios Europa Hispánica (CEEH), Madrid

Welcome

Dr Begoña Torres González, Director, Museo Lázaro Galdiano, Madrid

Balke, Lucas y Hertervig. Paisajes de áspera montaña y de niebla

(Balke, Lucas, Hertervig. Landscapes of Rugged Mountain and Mist)

Dr Begoña Torres González, Director, Madrid

Visionary Romantics. From Inner Landscape to Experimental Form

Dr Knut Ljøgodt, Director, Nordic Institute of Art (NIA), Oslo

The Romantic Eye. Seeing the Ordinary as Extraordinary

Carl-Johan Olsson, Curator, Nationalmuseum, Stockholm

Summing up by the chair

11:30 COFFEE BREAK

12:00 SESSION 2: THE ARTISTS

Chair: Dr Knut Ljøgodt – Nordic Institute of Art (NIA), Oslo, Director

Eugenio Lucas Velázquez. De lo goyesco al paisaje fantástico
(Eugenio Lucas Velázquez. From Goyaesque to Visionary Landscape)
Carlos Sánchez Díez, Chief Curator, Museo Lázaro Galdiano, Madrid

Villaamil, Lucas, and the Oriental Imaginary
Prof. Claudia Hopkins, Director, Zurbarán Centre for Spanish and Latin American Art, Durham University

Lars Hertervig. Landscape, Time, and Silence
Inger M. L. Gudmundson, Curator, Stavanger Art Museum, and PhD candidate at the University of Oslo

Summing up by the chair

Closing remarks
Hanne Beate Ueland, Director, Stavanger Art Museum

14:00 SELF-LED VISIT TO THE EXHIBITION

Organisers



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