#### Contents

Introduction | Imaged and Imagined: Spain Seen through Prints ...... 10 Kawase Yusuke

### Chapter 1

#### REFLECTING ON TRADITION

- 1-1 | Don Quixote 20 The Changing Image of Cervantes's Don Quixote Patrick Lenaghan
  1-2 | Velázquez 2004 40
  - Impressions of Velázquez: Nature and Nobility, Intelligence and Magic Alisa Luxenberg

### Chapter 2

THE "DISCOVERY" OF SPAIN

## Chapter 3

#### THE BULLFIGHT, FESTIVAL OF LIFE AND DEATH

Bullfighting and its Representation: The Threshold between Life and Death ......94 Kinoshita Akira

### Chapter 4

#### CATALONIA AND MODERNITY IN THE NINETEENTH CENTURY

### Chapter 5

# BEYOND GOYA: FINDING THE UNDERCURRENTS OF TWENTIETH-CENTURY SPANISH ART

### Chapter 6

#### JAPAN'S RECEPTION OF SPANISH MODERN PRINT

#### Topic | 1

Catalogue	e ····· 194
-----------	-------------

Artist Index ......212

Selected Bibliography ......218