

SEMINAR

Stavanger Art Museum

29 September 2023

10:00–14:30 h

In conjunction with the exhibition *Visionary Romantics*

All talks will be held in English

About the project

In this seminar, organised in connection with the exhibition *Visionary Romantics*. *Balke, Lucas, Hertervig* and the publication of its accompanying catalogue, academics and curators will analyse how these Romantic artists – two of them Norwegian and one Spanish – despite having no contact, practised almost simultaneously a type of landscape painting that stemmed more from their inner visions than from faithful imitation of nature.

As members of an international trend based on the aesthetic ideal of the sublime, Balke, Hertervig, and Lucas used experimental or uncommon techniques to disintegrate and manipulate forms, capturing innovative mental landscapes that to an extent foreshadowed the loose manner of Impressionism and other modern painting movements. This experimental techniques align them with 19th-century landscapists such as Caspar David Friedrich, J. M. W. Turner, and Victor Hugo.

The exhibition, curated by Knut Ljøgodt by Carlos Sánchez Díez with the assistance of Inger M. L. Gudmundson, features over sixty works including paintings, watercolours, and drawings from the Museo Lázaro Galdiano, the Stavanger Art Museum, and The Gundersen Collection (Oslo).

The catalogue, edited by the curators with contributions by Spanish and Norwegian scholars, is available both in Spanish and English.

PROGRAM

9:30 DOORS OPEN. COFFEE

10:00 SESSION 1: VISIONARY ROMANTICS

Moderator: Dr José Luis Colomer, Director, CEEH – Centro de Estudios Europa Hispánica

Welcome. Introduction

Cand. Philol. Hanne Beate Ueland, Director, Stavanger Art Museum / MUST

Key Note Lecture: What we could learn about the North and Romanticism by looking at the Object Biographies of Caspar David Friedrich's Works

Prof. Kilian Heck, Caspar David Friedrich Institute, University of Greifswald

Visionary Romantics: Balke, Lucas, Hertervig and the Others

Dr Knut Ljøgodt, Director, NIA – Nordic Institute of Art

Eugenio Lucas Velázquez: From Goyaesque to Visionary Landscape

Licenciado Carlos Sánchez Díez, Chief Curator, Museo Lázaro Galdiano

Q&A. Summing Up

12:00 LUNCH BREAK

13:00 **SESSION 2: LARS HERTERVIG IN FOCUS**
Moderator: Dr Knut Ljøgodt, Director, NIA – Nordic Institute
of Art

Inner Light and Religion in Lars Hertervig's Late Art
Mag. Art. Holger Koefoed (Norway)

Lars Hertervig and Richard Dadd: Parallel Lives
Dr Nicholas Tromans (UK)

Q&A. Summing up. Conclusive Remarks

Ca. 14:30 **END OF SEMINAR**

18:00 Official opening of *Visionary Romantics* exhibition

Organisers



With the collaboration of

