List of Contributors

Claire Billen is Honorary Professor at the *Université Libre de Bruxelles* where she taught social and economic history of the Middle Ages, comparative urban and ecological history. She is a member of the research group sociAMM. claire.billen@ulb.be

Wim Blockmans is Professor emeritus of Medieval History at Leiden University and former Rector of the *Netherlands Institute for Advanced Study*. wimblock-mans7@gmail.com

Chloé Deligne is Research Associate of the FRS-FNRS at the *Université Libre de Bruxelles*, Department of History, Arts & Archaeology. Chloe.Deligne@ulb.be

Verena Demoed completed her doctoral dissertation on sixteenth century Latin Theatre at the *Huizinga Institute* (Dutch National Research School for Cultural History) in Utrecht and at the University of Amsterdam, Netherlands. verena@demoedvertalingen.nl

Dagmar Eichberger is Professor emerita of Art History in the Department of Fine Arts at the *University of Heidelberg*, Germany. d.eichberger@zegk.uni-heidelberg.de

Raymond Fagel is Lecturer in Early Modern History at the *History Institute of Leiden University*, Netherlands. r.p.fagel@hum.leidenuniv.nl

Annemarie Jordan Gschwend is Senior Research Scholar and Curator at the *Centro de Humanidades* (CHAM), Zurich, Switzerland and Lisbon, Portugal. jordan.gschwend@bluewin.ch

Helga Kaiser-Minn retired as Senior Lecturer in the Department of Fine Arts at the *University of Heidelberg*. helga.kaiser-minn@web.de

Sascha Köhl is Lecturer in Art History at the *Heinrich Heine University Düsseldorf*, Department of Art History, Germany. sascha.koehl@hhu.de

Anne-Marie Legaré is Professor emerita of Medieval Art History at the *University of Lille*, France. annemarie.legare@gmail.com

14 LIST OF CONTRIBUTORS

Remco Sleiderink is Professor of Medieval Dutch Literature at the *University of Antwerp*, Belgium. remco.sleiderink@uantwerpen.be

Amber Souleymane graduated with a Research Master in History at the University of Groningen, Netherlands, specializing in historical Dutch literature. ambersouley-mane@gmail.com

Laura Weigert is Professor of Art History at *Rutgers University*, New Brunswick, USA. weigert@arthist.rutgers.edu



© BREPOLS PUBLISHERS THIS DOCUMENT MAY BE PRINTED FOR PRIVATE USE ONLY. IT MAY NOT BE DISTRIBUTED WITHOUT PERMISSION OF THE PUBLISHER.