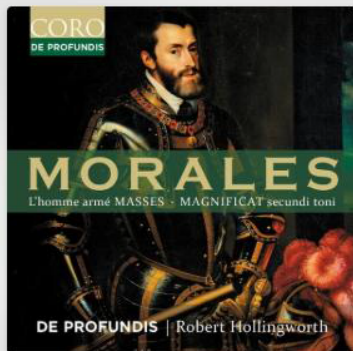




Vocal Review

MORALES L'homme Armé Masses. Magnificat Secundi Toni

Cristóbal de Morales

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ALBUM AND ARTIST DETAILS

Now that the projected recording of the complete Masses and Magnificat settings of Morales is safely in the hands of the Coro label after having started life with Hyperion, we can look forward to its future with confidence. For this third album the ever-reliable Robert Hollingworth has again taken over as conductor. Here there is room for wondering whether his tempos are perhaps on the quick side for the four-voice *L'homme armé* Mass – a work that is in any case surprisingly short and compact, but which makes its mark by the distinctive use of the Phrygian mode.

For the five-voice *L'homme armé* Mass the singers of De Profundis are joined by an organ and a bajón for a slight change of colour – not that this is needed, because De Profundis are in excellent voice throughout. The album is completed by an impressive recording of the *Magnificat secundi toni*, again a highly compact work. The booklet comes with a lucid and informative note by Kenneth Kreitner. We can only look forward to a speedy completion of the set so that we can get a clearer aural picture of this important composer.



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